

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

Technique. Doubles croches. Doigtés.

Ajouter des noires au pied; charleston ou grosse caisse.

Enchaîner exs 1 & 2, 1 & 3, 2 & 5, 3 à 6 et 7 à 10.

Frisé.

1 2

Roulé.

3 4

5 6

Moulins.

7 8

9 10

1 & 3 / 3 & 1.

11 12

13 14

4 coups.

15

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

Technique. Triolets de croches. Doigtés.

Ajouter des noires au pied; charleston ou grosse caisse.
Enchaîner exs 1 & 2, 1 & 3, 3 & 4, 5 à 10 et 11 à 16.

Frisé.

1 2

Roulé.

3 4

Batôns mêlés.

5 6

7 8

9 10

Volants.

11 12

13 14

15 16

3 coups.

17 18

Chabada.

Accents Double-Croche

03/02/2000

Prof: EPP Frédéric

Solo

1 V V V V V V V V

3 V V V V V V V V V V V V

5 V V V V V V V V

7 V V V V V V V V V V V V

9 V V V V V V V V V V V V

11 V V V V V V V V V V V V

13 V V V V V V V V V V V V

15 V V V V V V V V V V V V

Technique (Accents)

Frisé

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Etude

3

3

3

3

3

3

3

Les Rudiments I

1 F L L F L L F L L F L L

2 F R R F R R F R R F R R

3 F R R F L L F R R F L L

4 F L R F R L F L R F R L

5 F R L F R L F R L F R L

6 F L R F L R F L R F L R

7 F R L F L R F R L F L R

8 F L R L F L R L F L R L F L R L

9 F R L R F R L R F R L R F R L R

10 F L R R F R L L F L R R F R L L

11 F R F L F R F L F R F L F R F L

12 F L R L F R L R F L R L F R L R

13 F R L L F R L L F R L L F R L L

14 F L R R F L R R F L R R F L R R

15 F R L R F L R L F R L R F L R L

16 F R L L F L R R F R L L F L R R

17 F L L R F R R L F L L R F R R L

18 F R R R F L L L F R R R F L L L

9 F L L F L L F R R F L L

10 F L L F L L F L R F R L

11 F L L F L L F R L F R L

22 F L L F L L F R L F L R

23 F L L F L L F L R L F L R L

24 F L L F L L F L R R F R L L

(F L)

Les Rudiments III

43 *3* *3* *3* *3* *3* *3* *3* *3*
Ⓟ L R Ⓟ L R Ⓟ L R Ⓟ L R Ⓟ L L F R R Ⓟ L L F R R

44 *3* *3* *3* *3* *3* *3* *3* *3*
Ⓟ L R Ⓟ L R Ⓟ L R Ⓟ L R Ⓟ L F R Ⓟ L F R

45 *3* *3* *3* *3* *3* *3* *3* *3*
Ⓟ L R Ⓟ L R Ⓟ L R Ⓟ L R Ⓟ R Ⓟ R Ⓟ R Ⓟ R

46 *3* *3* *3* *3* *3* *3* *3* *3*
Ⓟ L R Ⓟ L R Ⓟ L R Ⓟ L R Ⓟ L F R Ⓟ L F R

47 *3* *3* *3* *3* *3* *3* *3* *3*
Ⓟ L R Ⓟ L R Ⓟ L R Ⓟ L R Ⓟ R Ⓟ R Ⓟ R Ⓟ R

48 *3* *3* *3* *3* *3* *3* *3* *3*
Ⓟ R R Ⓟ R R Ⓟ R R Ⓟ R R Ⓟ L L F R R Ⓟ L L F R R

49 *3* *3* *3* *3* *3* *3* *3* *3*
Ⓟ R R Ⓟ R R Ⓟ R R Ⓟ R R Ⓟ L F R Ⓟ L F R

50 *3* *3* *3* *3* *3* *3* *3* *3*
Ⓟ R R Ⓟ R R Ⓟ R R Ⓟ R R Ⓟ R Ⓟ R Ⓟ R Ⓟ R

51 *3* *3* *3* *3* *3* *3* *3* *3*
Ⓟ R R Ⓟ R R Ⓟ R R Ⓟ R R Ⓟ L F R Ⓟ L F R

52 *3* *3* *3* *3* *3* *3* *3* *3*
Ⓟ R R Ⓟ R R Ⓟ R R Ⓟ R R Ⓟ R Ⓟ R Ⓟ R Ⓟ R

53 *3* *3* *3* *3* *3* *3* *3* *3*
Ⓟ L L F R R Ⓟ L L F R R Ⓟ L F R Ⓟ L F R

54 *3* *3* *3* *3* *3* *3* *3* *3*
Ⓟ L L F R R Ⓟ L L F R R Ⓟ R Ⓟ R Ⓟ R Ⓟ R

Wenn sie die Übungen dieser Seite beherrschen, Können sie die Übungen der folgenden Seite anschliessen
 Eslazar las escaladas 1 y 2

E seguire gli esercizi della gamme N. 1 con quelli della gamme

GAMME 1

The score consists of ten exercises, each on a separate staff. Each exercise includes a tempo/range indicator, a list of technical terms in French, German, and Italian, and musical notation with various markings like 'V' for bow strokes, 'Q' for accents, and 'Ent' for accents.

- Exercise 1:** $\text{♩} = 76-152$. Frisé, Single stroke, Einfacher Schlag, Redoble a uno, Uno a uno. Marking: *.
- Exercise 2:** $\text{♩} = 72-144$. Ras, Stroke roll, Wirbel, Redoble, Rulli. Frisé, Single stroke, Einfacher Schlag, Redoble a uno, Uno a uno. Marking: Con.
- Exercise 3:** $\text{♩} = 96-192$. Frisé, Single stroke, Einfacher Schlag, Redoble a uno, Uno a uno. Marking: Fort.
- Exercise 4:** $\text{♩} = 96-192$. Moulins, Paradiddles. Marking: Ent.
- Exercise 5:** $\text{♩} = 104-208$. Fias, Flams, Vorschlag, Esgano, Appogiatures. Marking: Seg.
- Exercise 6:** $\text{♩} = 80-160$. Frisé, Single stroke, Einfacher Schlag, Redoble a uno, Uno a uno. Stroke roll. Marking: er.
- Exercise 7:** $\text{♩} = 66-132$. Ras, Roll, Wirbel, Redoble, Rulli.
- Exercise 8:** $\text{♩} = 46-92$. Triples, Paradiddles.
- Exercise 9:** $\text{♩} = 46-92$. Renversement, Inversion, Umkehrung. Frisé, Single stroke, Einfacher Schlag.

* Voir explication page 1

See explanation page 1

Enchaîner les gammes 1 & 2

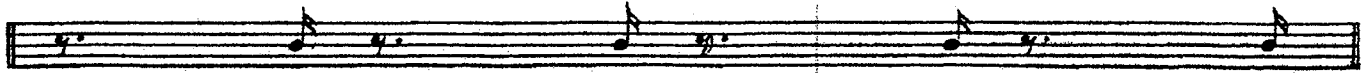
Once you are familiar with the exercises of this page, you can proceed to any one of the exercises of the following page

Wenn sie die Übungen dieser Seite beherrschen, können sie die Übungen der folgenden Seite anschließen

Enlazar las escaladas 1 y 2

E seguire gli esercizi della gamma N. 1 con quelli della gamma N. 2

GAMME 2



= 76 - 152
1st
single stroke
double stroke
Schlag
ble a uno
to a uno



= 72 - 144
1st
double roll
triple
double
triple



= 96 - 192
1st
single stroke
double stroke
Schlag
ble a uno
to a uno



= 96 - 192
double
triple
triple



= 104 - 208
1st
double
triple
triple
triple



= 80 - 160
1st
single stroke
double stroke
Schlag
ble a uno
to a uno



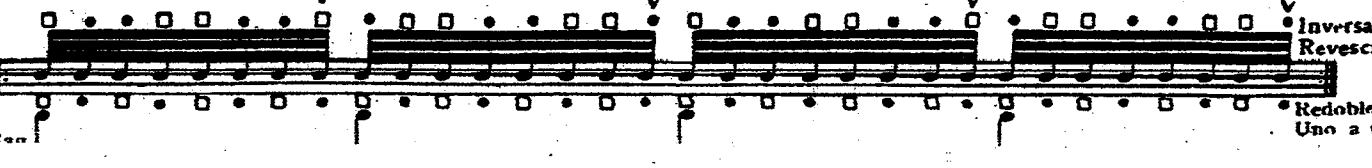
= 66 - 132
1st
triple
triple
triple



= 46 - 92
triple
triple
triple



= 46 - 92
reversal
triple
triple
triple



Inversa
Revesci
Redoble
Uno a 1

Once you are familiar with the exercises of this page, you can proceed to any one of the exercises of the following page
Wenn sie die Übungen dieser Seite beherrschen, können sie die Übungen der folgenden Seite anschliessen
Enlazar las escaladas 3 y 4. E seguire gli esercizi della gamme N. 3 con quelli della gamme 1

GAMME 3

♩ = 120-240
Frisé
Single stroke
facher Schlag
doble a uno
Uno a uno

♩ = 120-240
Batois mêlés
3 Stroke Roll
3er Wirbel
doble a tres
Rulli a tre

♩ = 96 - 192
Flas
Flams
Vorschlag
Engano
Appoggiatures

♩ = 96 - 192
Flas
Flams
Vorschlag
Engano
Appoggiatures

♩ = 96-192
Ras
Roll
Wirbel
Redoble
Rulli

♩ = 76-152
Quintolets
risés
Quintuplets
single stroke
Quintolen
Einfacher Schlag

♩ = 66-132
Doble
Paradiddles

♩ = 66-132
risés
Single stroke
facher Schlag
doble a uno
Uno a uno

♩ = 66-132
Flas de six
Stroke roll
3er Wirbel
Redoble a seis
Rulli a sei

GAMME 4.

120-240

stroke
Schlag
a uno

Musical notation for stroke Schlag a uno. It consists of four measures of music on a single staff. Each measure contains a triplet of eighth notes. Above the first measure, there is an asterisk (*) and a 'V' above the first note. The notes are marked with accents. The first measure has a circled '3' below it. The other three measures also have circled '3's below them.

120-240

ms mèlés
oke rolli
Virbel
ble a tres
a tre

Musical notation for ms mèlés oke rolli Virbel ble a tres a tre. It consists of four measures of music on a single staff. Each measure contains a triplet of eighth notes. Above the first measure, there is a 'V' above the first note. The notes are marked with accents. The first measure has a circled '3' below it. The other three measures also have circled '3's below them.

96-192

ms
schlag
ano
ogiatures

Musical notation for ms schlag ano ogiatures. It consists of four measures of music on a single staff. Each measure contains a triplet of eighth notes. Above the first measure, there is a 'V' above the first note. The notes are marked with accents. The first measure has a circled '3' below it. The other three measures also have circled '3's below them.

96-192

ms
schlag
ano
ogiatures

Musical notation for ms schlag ano ogiatures. It consists of four measures of music on a single staff. Each measure contains a triplet of eighth notes. Above the first measure, there is a 'V' above the first note. The notes are marked with accents. The first measure has a circled '3' below it. The other three measures also have circled '3's below them.

96-192

sel
ble

Musical notation for sel ble. It consists of four measures of music on a single staff. Each measure contains a triplet of eighth notes. Above the first measure, there is a 'V' above the first note. The notes are marked with accents. The first measure has a circled '3' below it. The other three measures also have circled '3's below them.

76-152

tolets
tuplets
tolen

Musical notation for tolets tuplets tolen. It consists of four measures of music on a single staff. Each measure contains a triplet of eighth notes. Above the first measure, there is a 'V' above the first note. The notes are marked with accents. The first measure has a circled '3' below it. The other three measures also have circled '3's below them.

66-132

les
fidlies

Musical notation for les fidlies. It consists of four measures of music on a single staff. Each measure contains a triplet of eighth notes. Above the first measure, there is a 'V' above the first note. The notes are marked with accents. The first measure has a circled '3' below it. The other three measures also have circled '3's below them.

66-132

stroke
Schlag
a uno
uno

Musical notation for stroke Schlag a uno uno. It consists of four measures of music on a single staff. Each measure contains a triplet of eighth notes. Above the first measure, there is a 'V' above the first note. The notes are marked with accents. The first measure has a circled '3' below it. The other three measures also have circled '3's below them.

66-132

seix
ke rolli
irbel
le a seis
t sei

Musical notation for seix ke rolli irbel le a seis t sei. It consists of four measures of music on a single staff. Each measure contains a triplet of eighth notes. Above the first measure, there is a 'V' above the first note. The notes are marked with accents. The first measure has a circled '3' below it. The other three measures also have circled '3's below them.